



HYE MARDIKIAN

HOVANNES "HYE" HORATIO MARDIKIAN

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Graphic designer specializing in book assembly, interior design, administration, preflight file treatment, lettering, and editorial revision.

EIC of Seattle-based micropress Fortuna Media who is able to clearly communicate administrative needs with independent contractors/clients, and amiable to work with in order to bring unique projects to life.

Fluent in Adobe Illustrator, Photoshop, Acrobat DC/Pro, and InDesign.

REFERENCES

C. Spike Trotman, Cartoonist & Editor. Editor-in-Chief of Iron Circus Comics and Editor Emeritus of *Smut Peddler Presents: Smut Peddler X, 10th Anniversary Edition*.

Contact: ironcircus@gmail.com

Shof & Shobo Coker, Authors & Cartoonists.

Authors and illustrators of *NEW MASTERS Issues 1-6*.

Contact: shofcoker@gmail.com & shoboc@gmail.com

Iris Jay, Cartoonist & Writer. Co-editor for *TABULA IDEM: A Queer Tarot Comic Anthology*, and *BOOK OF SHADOWS: Buffomet*.

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Nero Villagallos O'Reilly, Cartoonist, Writer, & *LA Times* Book Prize Judge. Co-editor for *BOOK OF SHADOWS: Buffomet*, and author & illustrator of *The Poorcraft Cookbook*.

Contact: nero@itsnero.com

Jay Eaton, Cartoonist. Co-editor for *Almost Real:*

A Speculative Biology Zine, Volumes 1-5.

Contact: jayrock5858@yahoo.com

Andy Poulastides, Author & Photographer. Lead author and creative director of *We Have Engaged the Borg: The Oral History of the Battle of Wolf 359*.

Contact: andy.poulastides@gmail.com

Sloane Leong, Author, Illustrator, Editor. Lead editor and contributor to *Death in the Mouth, Vol. 2: An Anthology of Original Horror from People of Color*.

Contact: deathinthemouth@gmail.com



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PUBLICATION HISTORY, PG. 1

Works listed in descending order of most recent

Other Worlds: The Art of Alex Ries. August 2025/TBR. Prepress assembly, interior and cover design, cover treatment, color correction. Written and illustrated by Alex Ries. *Iron Circus Comics*.

Kill 6 Billion Demons Book 5: Breaker of Infinites, SS 2025,/TBR. Prepress assembly, book design, cover design, re-lettering, color correction. Written and illustrated by Tom Parkinson-Morgan. *Image Comics*.

Ejected: An Among Us Comic. SS 2025/TBR. Prepress assembly, interior and cover design, cover treatment, color correction, re-lettering. Written and illustrated by Kiman, edited by Michael Truppiano. *Dual Wield Studios*.

The Unsinkable Ship of Fools, March 2025/TBR. Prepress assembly, interior and cover design, cover treatment, color correction. Written and illustrated by Jonas Goonface, a.k.a. Jonas McCluggage. *Iron Circus Comics*.

Rigsby, WI Vol. 1, March 2025/TBR. Prepress assembly, interior and cover design, cover treatment, color correction. Written and illustrated by S.E. Case. *Iron Circus Comics*.

Death in the Mouth Vol. 2: An Anthology of Original Horror from People of Color, October 2024/TBR. Prepress assembly, typographic layout of 21 prose stories, B&W artwork treatment, cover treatment. Edited by Sloane Leong and Cassie Hart. Anthology Work. Self-published.

The Girl Who Flew Away, February 2025/TBR. Prepress assembly, interior and cover design, cover treatment, color correction. Written and illustrated by Lee Dean. *Iron Circus Comics*.

The Worst Journey in the World, The Graphic Novel, Vol. 1: Making Our Easting Down, October 2024/TBR. Prepress assembly, interior and cover design, cover treatment, color correction, typographic layout of historical notes and citation. Written and illustrated by Sarah Airriess, original writings by Apsley Cherry-Garrard. *Iron Circus Comics* (originally published by Indie Novella UK).

The Inscrutable Doctor Baer and the Case of the Two-Faced Statue, September 2024. Prepress assembly, interior and cover design, cover treatment, color correction. Written and illustrated by Jerzy Drozd. *Iron Circus Comics*.

Indiginerds: Tales from Modern Indigenous Life, August 2024. Prepress assembly, interior and cover design, cover treatment, color correction, additional editing, re-lettering of two contributions. Edited by Alina Pete. Anthology work. *Iron Circus Comics*.

Lake Gary, Vol. 1, July 2024. Prepress assembly, interior and cover design, cover treatment, color correction. Written and illustrated by Paul Southworth. *Iron Circus Comics*.

Failure to Launch, July 2024. Prepress assembly, interior and cover design, cover treatment, color correction. Edited by Kel McDonald. Anthology work. *Iron Circus Comics*.



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PUBLICATION HISTORY, PG. 2

The Last Delivery, June 2024. Prepress assembly, interior and cover design, cover treatment, color correction. Written and illustrated by Evan Dahm. *Iron Circus Comics*.

Student Ambassador: The Silver City, May 2024. Prepress assembly, interior and cover design, cover treatment, color correction. Written by Ryan Estrada, illustrated by Axur Eneas. *Iron Circus Comics*.

Lackadaisy: Volume 2, August 2024. Prepress assembly, interior typography, cover treatment, color correction, additional proofreading. Written and illustrated by Tracy Butler. *Iron Circus Comics*.

BOOK OF SHADOWS: Paradise Lust, May 2020. Prepress assembly, cover design, interior typography & design, editorial assistance, color correction, administration and product fulfillment. Anthology work. Edited by Nero Villagallos O'Reilly, Iris Jay, & Hye Mardikian. *Fortuna Media*.

The Lucky Poor, February 2024. Prepress assembly, interior and cover design, cover treatment, color correction. Written and illustrated by Mazie Lovie. *Iron Circus Comics*.

Lackadaisy: Volume 1, May 2024. Prepress assembly, interior typography, cover treatment, color correction, additional proofreading. Written and illustrated by Tracy Butler. *Iron Circus Comics*.

Wine Ghost Goes to Hell, February 2024. Prepress assembly, cover treatment, color correction. Written and illustrated by Sage Coffey. *Iron Circus Comics*.

Hex Americana, December 2023. Prepress assembly, interior typography & design, cover treatment, file preparation, color correction. Written and illustrated by Bree D. Wolf. *Iron Circus Comics*.

Mage and the Endless Unknown, July 2023. Prepress assembly, interior typography & design, cover treatment, file preparation, proofreading. Written and illustrated by SJ Miller. *Iron Circus Comics*.

We Have Engaged the Borg: The Oral History of the Battle of Wolf 359, June 2023. Prepress assembly, interior typography & design, cover treatment, file preparation, copy-editing, proofing, color correction. Written by Andy Poulastides & Eric Muirhead, illustrated by various. *Self-published*.

The Sea in You, July 2023. Prepress assembly, cover treatment, color correction. Written and illustrated by Jessi Sheron. *Iron Circus Comics*.

OCCULTED, June 2023. Prepress assembly, interior typography & design, cover treatment, file preparation. Written by Amy Rose & Ryan Estrada, illustrated by Jeongmin Lee. *Iron Circus Comics*.

Lackadaisy: Essentials, October 2023. Prepress assembly, interior typography, cover treatment, color correction, additional proofreading. Written and illustrated by Tracy Butler. *Iron Circus Comics*.



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PUBLICATION HISTORY, PG. 3

Smut Peddler Presents: Smut Peddler X, 10th Anniversary Edition, June 2024. Prepress assembly, interior typography & design, cover treatment, file preparation, additional proofreading. Anthology work. Edited by Andrea Purcell & C. Spike Trotman. *Iron Circus Comics*.

Smut Peddler Presents: My Monster Girlfriend, July 2024. Prepress assembly, interior typography & design, cover treatment, color correction, additional proofreading. Anthology work. Edited by Andrea Purcell & Amanda Lafrenais. *Iron Circus Comics*.

Poorcraft Cookbook, Wire-O Edition, April 2023. Prepress assembly, interior typography & design, cover treatment, file preparation. Written and illustrated by Nero Villagallos O'Reilly (with characters created by C. Spike Trotman). *Iron Circus Comics*.

The Edge of Midnight, Book 1, January 2023. Prepress assembly, interior typesetting & design, cover treatment, file preparation, color correction. Written by John Concagh, illustrated by various. *Self-published*.

The Lizard Prince and other South American Stories, March 2023. Prepress assembly, interior typographic design, cover type treatment, file preparation. Anthology work. Edited by Kate Ashwin, Alberto Rayo, & Kel McDonald. *Iron Circus Comics*.

Almost Real: A Speculative Biology Zine (Vol. 5: Biotechnology), October 2022. Prepress assembly, book design, cover design, typographic layouts, color correction, editorial, administration, product fulfillment. Anthology work. Edited by Jay Eaton & Hye Mardikian. *Fortuna Media*.

Letters for Lucardo: The Silent Lord, September 2022. Uncredited. Prepress assembly, file proofing, cover treatment. Written and illustrated by Otava Heikkilä. *Iron Circus Comics*.

Radium Girls, May 2022. Uncredited. Prepress assembly, file proofing, cover treatment. Written and illustrated by Cy, translation by Ivanka Hahenberger. *Iron Circus Comics*.

Stanley the Reaper, February 2022. Prepress assembly, interior typography & design, cover treatment, color correction. Written and illustrated by Heather Gross. *Dual Wield Studios*.

NEW MASTERS Issues 1-6, Tradeback Collection, October 2021–September 2022. Prepress assembly, supplemental material design, additional proofreading and copy-editing, lettering, interior typography & design, color correction. Written and illustrated by Shobo Coker & Shof Coker. *Image Comics*.

Kill 6 Billion Demons Book 4: King of Swords, August 2021. Prepress assembly, book design, cover design, lettering, color correction. Written and illustrated by Tom Parkinson-Morgan. *Image Comics*.



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PUBLICATION HISTORY, PG. 4

Almost Real: A Speculative Biology Zine (Vol. 4: Biotechnology), July 2021. Prepress assembly, book design, cover design, typographic layouts, color correction, editorial revision, administration, product fulfillment. Anthology work. Edited by Jay Eaton & Hye Mardikian. *Fortuna Media*.

Golden Trick!, July 2021. Prepress assembly, interior typography & design, color correction. Written by Iris Jay & Nero Villagallos O'Reilly, illustrated by Nero Villagallos O'Reilly. *Slipshine*.

Fight Item Run: A Pixelated TTRPG, 2020-2021. Prepress assembly, interior typography & design, cover design, color correction, complimentary product design, package branding. Written by Taylor Curreysmith and illustrated by Bree Wolf. *Whimsy Machine Media*.

Gagner Magazine Issue One, February 2021. Book design and assembly, lettering, typographic design. Written and illustrated by Mildred Louis. *Astrea's Nexus Studio*.

BOOK OF SHADOWS: Buffomet, September 2020. Prepress assembly, cover design, interior typography & design, editorial assistance, color correction, administration and product fulfillment. Anthology work. Edited by Nero Villagallos O'Reilly, Iris Jay, & Hye Mardikian. *Fortuna Media*.

Almost Real: A Speculative Biology Zine (Vol. 3: Aquatics), June 2020. Prepress assembly, book design, cover design, editorial, typographic layouts, color correction, administration and product

fulfillment. Anthology work. Edited by Jay Eaton & Hye Mardikian. *Fortuna Media*.

Battle Chef Brigade: Design Works, August 2019. Prepress assembly, lettering, interior typography & design, color correction. Book authored and illustrated by Eric Huang & various. *Trinket Studios, Yetee*.

Sweaty Palms: The Anthology About Anxiety Vol. 2, June 2019. Prepress assembly, book design, cover design, typographic layouts, B&W correction. Anthology work. Edited by Sage Coffey. *Sweaty Palms*.

Almost Real: A Speculative Biology Zine (Vol. 2: Flight), June 2019. Prepress assembly, book design, editorial, cover design, typographic layouts, color correction, administration and product fulfillment. Anthology work. Edited by Jay Eaton & Hye Mardikian. *Fortuna Media*.

3 Panel Soul Book 3, April 2019. Prepress assembly, book design, typographic layouts, B&W correction. Illustrated by Matthew Boyd, written by Ian McConville. *Topatoco*.

Wasted Talent Vol. 4 & 5, 2017-2018. Prepress assembly, book design, cover design, typographic layouts, color correction. Written and illustrated by Angela Melick. *Wasted Talent*.

Almost Real: A Speculative Biology Zine, June 2018. Prepress assembly, editorial, book design, cover design, typographic layouts, color correction, administration and product fulfillment. Edited by Jay Eaton & Hye Mardikian. *Fortuna Media*.



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PUBLICATION HISTORY, PG. 5

TABULA IDEM: A Queer Tarot Comic Anthology,

August 2017. Prepress assembly, book design, cover design, editorial, typographic layouts, B&W correction, administration and product fulfillment. Edited by Iris Jay & Hye Mardikian. *Fortuna Media.*